

KATHY GRAYSON

Born 1980
Dartmouth College, 2002

In addition to painting, Kathy is an established curator, writer and art advisor. She has managed the Dakis Joannou collection of works on paper, contributed essays for catalogues on Rosson Crow, Kent Hendrickson and Andy Warhol, and contributes to ID Magazine.

Selected Exhibitions

- 2007 *BITTEN!*, Kim Light/LightBox, Los Angeles, CA
- 2004 *The Infinite Fill Group Show*, curated by Cory and Jamie Arcangel, Foxy Productions, NY
- 2003 *K48 Klubhouse*, curated by Scott Hug, Deitch Projects, NY
Now Playing, curated by Scott Hug, D'Amelio Terras, NY

Selected Curation

- 2008 *Mail Order Monsters*, curated by Kathy Grayson, Peres Projects, Berlin, Germany;
- 2007 Deitch Projects, NY; and Andreas Melas Presents, Athens, Greece
- 2006 *Panic Room - Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece
- 2004 *Majority Whip*, curated by Kathy Grayson and Laura Tepper, White Box, NY
- 2003 *Dirt Wizards*, Brooklyn Fire Proof, NY

Selected Publications

- 2008 *NEXT: Dash Snow Dan Cohen*, Co-ed. Kathy Grayson, Distributed Art Publishers, NY
- 2007 *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*, Kathy Grayson, ed. Distributed Art Pub. Inc, NY
- 2005 *Live Through This: New York 2005*, Jeffrey Deitch and Kathy Grayson, eds. Deitch Projects Publications, NY

Selected Bibliography

- 2008 Pollock, Jesse. *Studio Visit: Grayson & Griffin*. FECAL FACE DOT COM. Wednesday, 26 March

KIM LIGHT

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LIGHTBOX

MISAKI KAWAI

Education

Kyoto College of Art, Kyoto, Japan 1999

Solo Exhibitions

- 2008 *Kimagure Float*, Take Ninagawa, Tokyo, Japan
- 2007 *Fuzzy Love*, Loyal Gallery, Stockholm, Sweden
Crystal Crunch, Perugi Arte Contemporanea, Padova, Italy
Tiger Punch, Clementine Gallery, New York, NY
momentum7, Institute of Contemporary Art, Boston, MA
- 2006 *BORO-BORO DORO-DORO*, Watari Museum of Contemporary Art, Tokyo, Japan
- 2005 *Mars Investigation Gallery*, Kantor / Feuer Window, New York, NY
- 2004 *Kuru Kuru Jet*, Jack Hanley Gallery, San Francisco, CA
- 2003 *Sun Park*, Inman Gallery, Houston, TX
Octopus Pier, P.S.1 Contemporary Art Center, New York, NY
Misaki Kawai Summer Show, Kenny Schachter ConTEMPorary, New York, NY
- 2002 *Air Show*, Kenny Schachter ConTEMPorary, New York, NY
Garbage Room, New Image Art, West Hollywood, CA

Selected Group Exhibitions

- 2008 *Kunst Gruppe*, Werkstätte Gallery, New York
- 2007 *Making a Home: Japanese Contemporary Artists in New York*, Japan Society, New York
Five Painters, Loyal Gallery, Stockholm, Sweden
Art Under Glass, Macy's Department Store windows, New York
- 2006 *Unwrapping the Wing*, Invisible Gallery, Denver, CO
Collage Party, Zieher Smith, New York, NY
The Studio Visit, Exit Art, New York, NY
It's a Beautiful Day, curated by Paul Laster- Ise Cultural Foundation, NY
Don't Abandon the Ship, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA
- 2005 *Live Through This*, Deitch Projects, Miami Design District, Miami, FL
Tiger Drip, Gallerie Loyal, Stockholm, Sweden
Dear New Girl or Whatever Your Name Is, Jack Hanley Gallery, San Francisco, CA
Desired Constellations, curated by Meredith Darrow, Daniel Reich Gallery, New York, NY
Clementine Summer Show, Clementine Gallery, New York, NY

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- 2005 *Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL
No Bones About It, curated by Marsea Goldgerg, New Image Art, West Hollywood, CA
Greater New York 2005, P.S.1 MOMA, New York, NY
Move#13, curated by Rich Jacobs, Clementine Gallery, New York, NY
- 2004 *Move Eleven*, curated by Rich Jacobs, 96 Gillespie, London, England
Five Artist Shows, Kenny Schachter Rove, London, England
Trunk of Humours, curated by Kathy Grayson, Deitch Projects, New York, NY
Majority Whip, curated by Kathy Grayson and Laura Tepper, White Box, New York, NY
The Hunt For Your Family, curated by Martin Lilja and Amy Giunta, Odd
Number, Stockholm, V-1 Gallery, Copenhagen, Denmark
Becoming Giants, curated by Camila Marambio, Le Roy Neiman Gallery/ Columbia
 University, New York, NY
- 2003 *Baby You Can't Drive My Car*, curated by Kenny Schachter, Cooper Classics, New York
Art Band, curated by Kenny Schachter, New York, NY
Lead Poisoning, curated by Rich Jacobs and Marsea Goldberg, New Image Art, West
 Hollywood, CA
Funny Cry Happy, 2 person show, New Image Art, West Hollywood, CA
Crazy Bastard, curated by Marsea Goldberg, New Image Art, West Hollywood, CA
Collective Conscious, curated by Scenic, Mavi, New York, NY
- 2002 *Miami*, curated by Kenny Schachter, Miami, FL
Tensionism, curated by Kenny Schachter, New York
Dime Bag, curated by Jordin Isip and Rodger Stevens, New Image Art, West Hollywood
 and The Front Room, Brooklyn, NY
Super Hero, curated by Marsea Goldberg – New Image Art, West Hollywood, CA
Panorama, curated by Jordin Isip and Rodger Stevens, San Francisco, CA and
 The Front Room, Brooklyn, NY
Mica & Misaki, curated by Victoria Reis and Jayme McLellan, Transformer, Washington D.C.
- 2001 *The Exquisite Day Project*, curated by Jordin Isip and Rodger Stevens, Plus Ultra,
 Brooklyn, NY
- 2000 *Move East*, curated by Rich Jacobs, One Pixel, Philadelphia, PA

Selected Bibliography

- 2007 McQuaid, Cate, *In Her Whimsical Installation, She Plays with Dolls*, The Boston Globe,
 March 27
 Johnson, Ken, *Welcome to the Dollhouse*, The Boston Globe, April 1
Trunk of Humours, Juxtapoz Art & Culture Magazine
- 2006 Kley, Elisabeth, *It's a Beautiful Day*, Art News
 Goodman, Wendy, *Home is Where the Art Is*, Modern Painters, February
 Chen, Aric, *Prim on the outside, but a funhouse within*, the New York Times
It's a Beautiful Day, Sukan NY Seikatu, No. 98
It's a Beautiful Day, The Asahi Shimbun
- 2005 Smith, Roberta, *Art In Review; Desired Constellations*, the New York Times
 Harper, Paula, *Dynamic Domesticity*, Art In America, December
Greater New York 2005, catalogue accompanying exhibition, published by PS 1 /MOMA
 Grayson, Kathy, and Jeffrey Deitch, ed., *Live Through This*, published by Deitch Projects
 Asha Schachter, *Love Your Work*, Jane Magazine, April
 Loyal Magazine, issue #9
Interview with Misaki Kawai, Beautiful Decay

- Lee, Chris, and Maiko Tanaka, *Interview with Misaki Kawai*, *Eat Your Friends*, Spring
Trunk of Humours, Juxtapoz, Issue No. 42
- 2004 Slaton, Joyce, *Valley of the Dolls*, San Francisco Weekly
Buckner, Clark, *Kuru Kuru Jet*, the Guardian
La Vallee, *Majority Whip: Get Personal with Politics*, New York Arts, July
- 2003 Smith, Roberta, *A Bread Crumb Trail to the Spirit of the Times*, the New York Times,
January 17
Smith, Roberta, *Misaki Kawai*, the New York Times, January 31
Mar, Alex, *Misaki Kawai and the Royal Art Lodge*, the New York Sun, February 6
Saltz, Jerry, *Rays of Light*, the Village Voice, January 22-28
Mitchell, Claire, *Dolled UP*, NYLON, March
Nys Dambrot, Shana, *Funny Cry Happy*, Flavorpill.net
- 2002 Smith, Roberta, *Tensionism*, the New York Times, March 15
Tanguy, Sarah, *Misaki Kawai, Sculpture*, Vol. 21, No 10, December
Miller, Nicole M., *An Emerging Gallery for Emerging Artists*, the Washington Post
Bass, Holly, *Think Globally, Act Locally*, Washington City Paper

EVA LEWITT

Born 1985, Spoleto, Italy
Lives and works in New York City

Education

Bard College, B.F.A 2007

Solo Exhibitions

2007 *Nine Cats*, UBS Bard College Exhibition Center, Red Hook, New York

Group Exhibitions

- 2007 *Welcome To Me*, Me Art Gallery, Washington, D.C.
AGRO BONGO, Rivington Arms Gallery, New York, New York
Make Art Not War, Gallery One Twenty Eight, New York, New York
- 2006 *No Back Circles*, ASK Gallery, Kingston, New York

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FRANCINE SPIEGEL

Education

Rhode Island School of Design, BFA Painting 1997

Solo and Two Person Exhibitions

- 2007 *How Could You?*, Bas Fisher Invitational, Miami, FL
- 2005 *Congratulations!*, Silo Gallery, New York, NY
- 2003 with Megan Whitmarsh, Millicent Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2007 *BITTEN!*, Kim Light, Los Angeles, CA
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, NY
Mail Order Monsters, Peres Projects, Berlin, Germany
Fractured Figure, Deste Foundation, Athens
Mad Love—Young Art in Danish Private Collections, Arken Museum, Copenhagen
- 2006 *Family First?*, Skestos Gabriele Gallery, Chicago, IL
- 2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*”, Yerba Buena Center for the Arts, San Francisco, CA
With Us Against Reality, or Against Us!, Willy Wonka Inc., Oslo and Galleri S.E, Bergen, Norway
Tedious Limbs, Deitch Projects, New York, NY
- 2004 *The Four-Color Pen Show*, Locust Projects, Miami, FL
Reas Presents, 3more Gallery, Brooklyn, NY
Tedious Limbs, The Flynn Farm, Los Angeles, CA

Selected Publications

- 2007 *Full-Tilt Figuration*, by John Goodrich, The New York Sun, September 13, 2007
Figures Transformed at Peres Projects Berlin by Jorge Ulrich, Tokion Magazine, July 9, 2007
Mail Order Monsters, Saatchi Online Journal, July 2007
El Nuevo Herald, Review by Alfredo Triff, April 29, 2007
- 2006 *Resurrection No.1*, pg. 83, curated by Jon Santos, 2006
Family First?, Artlies – Texas Contemporary Art Journal Journal, Issue 50, Review by Caroline Ewing
Family First? Review by Joanne Hinkel, Centerstage Chicago, January 13

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- 2005 *Balloon Animal*, Interview, Slash Magazine, Issue 04
Goopy Wall Art, by Choire Sicha, New York Times, Arts & Leisure, March 6
- 2004 *Reas Presents*, Mass Appeal magazine, Issue 26
- 2003 *Family, Friends, Other Intimates*, Review by David Pagel, Los Angeles Times, Calendar, August 29
- 2001 *Francine Spiegel - Brooklyn Artist*, Vice magazine, vol. 8 no. 6, June