

# LIGHTBOX

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## **DUSTIN FOSNOT: ARTIST'S STATEMENT**

I entered graduate school as a painter. During my investigation of the painting process I began to construct three-dimensional tableaux that I would then reduce to two dimensions by painting them. Eventually I reached a turning point and realized that the 3D setups I created had interesting possibilities in and of themselves as installations and or/sculpture. I also realized that the "sculpture" I was creating had potential for further interest if I was able to animate them through mechanization. My content has been shaped primarily by my experiences as an urban dweller. As an artist I've been constantly confronted by the industrial landscape because of the choices I've made for environments to live in. These include my desire to produce art and the economic restraints that imposes. This urban/industrial landscape has further manifestations in my choice of materials. I find myself drawn to discarded, inexpensive, "throw-away" items (particularly motors) simply because they are either the detritus of my surroundings or inexpensive and readily available where I live.