

# RICHARD HOBLOCK

1996 University of California, Los Angeles, MFA Film  
1978 University of New Hampshire, Durham, NH, BA

## Solo Exhibitions

2007 *Sixteen Second Lives*, Kim Light/ LightBox, Los Angeles, CA

January/ February. *Billboard Project*, Los Angeles, CA

## Two Person Exhibitions

2006 *How Many People Can You Know When You Walk Into A Room*, Richard Hoblock and Thomas Kovachevich, Kim Light/ LightBox, Los Angeles, CA

## Group Exhibitions

2007 *Neointegrity*, Curated by Keith Mayerson, Derek Eller Gallery, New York, NY

2006 *Flourish*, L.A.C.E., Los Angeles

2005 *Light Opt(s): A Selection*, Kim Light/ LightBox, Los Angeles, CA

## Publications

2002 Critical Essay, *Paper/Plastic/Paint From the Inside Out* by Thomas Kovachevich, Santa Monica Museum of Art

## Stage and Film

1992 *Hunting Sonny*, Phil Gushy Studios, New York City, 1993

1991 *In The Company Of Men*, American Theater of Actors, New York City  
*In The Company Of Men*, Home For Contemporary Theater, New York City

1990 *Learning The Blues For Annie*, Westside Arts Theater, New York City

# KIM LIGHT

2656 S. LA CIENEGA BLVD  
LOS ANGELES, CA 90034  
T 310.559.1111 F 310.559.2911  
info@kimlightgallery.com  
www.kimlightgallery.com

LIGHTBOX

## Produced Films and Television

2004 *Woof*, Director and Writer, short film

1996 *Tarantella*, Writer and Associate Director, feature film

1995 *Central Park West*, Television staff writer, CBS, New York City, Executive Producer, Darren Star

## Teaching Experience

2000-2005 Undergraduate School of Film, University of California, Los Angeles

1998-2001 Graduate Program, Professional Program in Film, University of California, Los Angeles

1998 Bay Area Video Coalition, San Francisco

1997-1998 Extension Program, Film, University of California, Los Angeles