

LIGHTBOX

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KIRK NELSON: ARTIST STATEMENT

I believe in the paradox of finding oneself by losing oneself. A compelling performance or scene depends on the subject's ability to become vulnerable and expressive within the concept and the surroundings. In this setting, the subject is encouraged to find an internal cognitive base and an external equality with the observer. The four dimensions of video enable me to creatively capture and portray the connection between the subject/s and their psychological relationship to both the environment and the viewer.

My work deals with themes of struggle, potential, vulnerability, flexibility, success, failure and the correlation of the human community to the modern world, and the microcosm of the art world. Formally my work deals with light, color, minimalism, literal figuration, and organic abstraction.