

RICHARD HOBLOCK

How Many People Can You Know When You Walk Into a Room

Writer/Director Richard Hoblock has the enviable qualification of being produced in all three dramatic media -- theater, film, and television, as well as being a published art writer.

Richard has written many full-length plays, including "In the Company of Men," which he also directed, at the world renowned Home for Contemporary Theater, where it played to sell-out audiences. His play was produced again the following year at The American Theater of Actors, also in New York City.

Richard went on to earn an MFA at UCLA's esteemed Graduate Program in Film, where he won the 1995 Gershenson Award for his screwball-style comedy, "Donnie and Mel. His dramatic screenplay, "Tarantella," won the prestigious ITVS Award of \$100,000 toward production and was produced soon after. This heartfelt feature script became an "indie" world success with Oscar-winner Mira Sorvino leading the cast to glowing, as well as a few not-so-glowing reviews.

Richard also worked as a staff writer on CBS's dramatic series "Central Park West," but finds his favorite writing is for the feature-length film. In addition to his most recent script, "Daddy and the Bride," his full-length screenplay, "The Rope Dancer," has just been optioned by Betsy Stahl.

In addition to writing, Richard recently finished directing his hilarious comedic short, "Woof," starring the well-known New York artist Nayland Blake. The short was chosen as part of the ever popular and renowned "Fun in Boys' Shorts" series at the Frameline International Lesbian and Gay Film Festival in San Francisco. Aside from his creative life, which includes working in collage, watercolor, and photography, Richard has enjoyed several years of teaching film majors at UCLA's school of film. This exhibition marks the first showing of his conceptual photographs.