

# Galleries

Compiled by CYNTHIA DEA.

## Openings

### SATURDAY

**Polly Apfelbaum** Angles Gallery, 2222-2230 Main St., Santa Monica; ends Feb. 10. (310) 396-5019.

**Amy Bennett: Neighbors** Oil paintings of scenes from an imaginary suburban neighborhood. Richard Heller Gallery, 2525 Michigan Ave., Santa Monica; ends Feb. 10. (310) 453-9191.

**Wendell Gladstone** Paintings address history, politics and art. Roberts & Tilton Gallery, 6150 Wilshire Blvd., L.A.; ends Feb. 3. (323) 549-0223.

**New Monoprints** Prints by L.A. artists Todd Hebert, Dennis Hollingsworth and Jason Meadows. Cirrus Gallery, 542 S. Alameda St., L.A.; ends Feb. 17. (213) 680-3473.

**Antonio Adriano Puleo: Birds and Beasts** Paintings and works on paper that draw upon art history, Persian and Indian miniatures, Japanese prints and Fra Angelico. Cherry and Martin, 12611 Venice Blvd., L.A.; ends Feb. 10. (310) 398-7404.

**Group Show: 3 x 5** Photography by Matthew Jordan, Lisa Robinson, Andrew Miksys and Amy Stein; ceramic work by Dana Weiser. Paul Kopeikin Gallery, 6150 Wilshire Blvd., L.A.; ends Feb. 3. (323) 937-0765.

**Group Show: Land Force** Artists Frances Barth, Elizabeth Karsch, Emily Sartor and Sigrid Sandstrom approach landscape through personal and psychological experiences. Sabina Lee Gallery, 5365 Wilshire Blvd., L.A.; ends Feb. 10. (323) 935-9279.

**Group Show: Range** Installations, videos, paintings, drawings and objects by L.A. based artists. d.e.n. contemporary, 6023 Washington Blvd., Culver City; ends Feb. 17. (310) 559-3023.

### NEXT THURSDAY

**Pieter Hugo: Looking Aside** Portrait photographs confront notions of beauty. Stephen Cohen Gallery, 7358 Beverly Blvd., L.A.; ends March 3. (323) 937-5525.

## Continuing

### SANTA MONICA / WESTSIDE

**32 Works: American Art** Steve Turner Gallery, 275 S. Beverly Drive, Suite 200, Beverly Hills; ends Sat. (310) 271-3721.

**Delicacy: Jessica Curtaz, Timothy Nolan and Leslie Yagar** Bandini Art, 2635 S. Fairfax Ave., Culver City; ends Jan. 15. (310) 837-6230.

**Ryann Ford and Jennifer Celio** Photographs by Ford document the changing California seascape; landscape graphite drawings by Celio. LAAA South: The Michael Napolitano Gallery, 936 Hermosa Ave., No. 105, Hermosa Beach; ends Feb. 3. (310) 652-8272.

**Charles Gaines and Brenna Youngblood** Drawings from Gaines' "Randomized Text" and "Explosion" series; paintings and photographs by Youngblood. Susanne Vielmetter Los Angeles Projects, 5795 W. Washington Blvd., Culver City; ends Jan. 20. (323) 933-2117.



Lightbox Gallery

*Franz Ferdinand guitarist Nick McCarthy is the show's curator.*

## These artworks really rock

There's "art rock," that unique breed of experimental music, and now there's "rock art." Nick McCarthy, lead guitarist of the Glasgow band Franz Ferdinand, has hand-picked artists for the group show "St. Mungo and Me." The musician has been enmeshed in the Glasgow School of Art scene since 2001. He is even rumored to have met band mate Alex Kapernos at a party hosted by Jo Robertson and Celia Hempton, artists featured in the exhibit.

— SHANA TING LIPTON

### Lightbox

2656 S. La Cienega Blvd., L.A.  
Hours: 11 a.m. to 6 p.m. Tuesdays through Saturdays. Ends Jan. 20.  
(310) 559-1111

**Bean Gilsdorf and Dan Gilsdorf** A quilt printed with a life-size image of a 1966 Plymouth Valiant by Bean Gilsdorf; kinetic sculptures by Dan Gilsdorf. Angels Gate Cultural Center, 3601 S. Gaffey St., San Pedro; ends Feb. 4. (310) 519-0936.

**Italian Abstract Expressionism: Achille Perilli** Works on paper by the Italian postwar artist. Italian Cultural Institute, 1023 Hilgard Ave., L.A.; ends Jan. 31. (310) 443-3250.

**Takehito Koganezawa and Peter Hopkins** Drawings on paper by Koganezawa; paintings by Hopkins. Christopher Grimes Gallery, 916 Colorado Ave., Santa Monica; ends Sat. (310) 587-3373.

**Michael C. McMillen: Cyclops** A digital

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**Robert R and Lav** berg cre board; is bie Gree 264-0640

**Jim Shaw** rick Pair 5988.

**Patssi Va derwoo** Valdez; material silk. Pat (310) 264