

LIGHTBOX

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Hamptons 2006
artnet.com: "Scope Hampered?"
by Ben Davis
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Work by George Stoll at Lightbox

“Elsewhere, a decorative kind of post-minimalism played on the posh beach resort esthetic, as in the work of George Stoll at L.A.’s Lightbox. Stoll offered a shelf of what appeared to be plastic cups, arraigned by color. On closer look, the pieces are made of molded wax, cast from common Tupperware, given a jittery, hand-crafted look. The set was \$18,000.”